

REMOTE VIEWING SESSION DATA

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*****
*
* Remote Viewer : LB 018
*
* Interviewer : ED 011
*
* Observer(s) : ?
*
*
*
* Date : 23/03/87
*
* Starting time : 1302 hours, local
*
* Site # : 0025
*
* Site Acquisit.: CRV ERV PRV ARV BRV Other _____
*
* Working Mode : GT HEM Other _____
*
* Feedback class: A B C
*
*****

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*
* Ending time : 1533 hours, local
*
* Notes : _____
*
* Highest stage : 06
*
* Evaluation : + _____
*
*****

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*****
*
* Actual site : GOLFO SAN MATIAS
*
* RV summary : _____
*
* : _____
*
* : _____
*
*****

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23 MAR 8
FT. MEADE
1302 HRS.
ED.

P.I. BACK ACHS

A.V. NONE

417829

651130

A: RIGHT
CORNER

B: _____

A: ACROSS
FLAT
LAND

B: _____

A: RIGHT
2000
LAND

B: LAND.

417829

651130

A: ACROSS
LAND

B: LAND

(2)

417829
651134

in '51 rule

417829
651134

AL: smooth
HAND

B: LAND

SZ: cool
cold
up FEELING

FOR BARK
LIKE THEN BARK
AT HIGH ALTITUDE

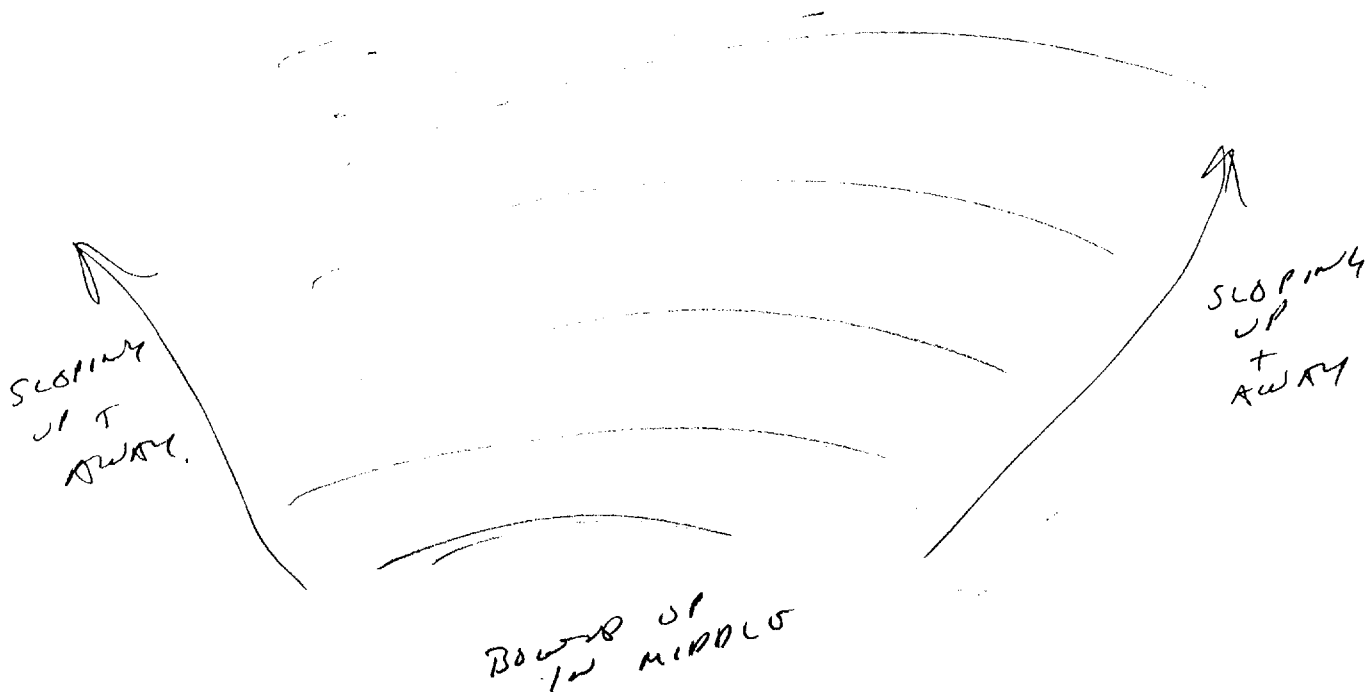
SZ: TILTED FEELING
WHITE
BLUE - 6257
ROCK

FOR BARK -
LIKE "CATCHING"
+ FORMING "AT
SKIN,
SHARP ROUGHNESS

82! curved up
QUIET
U/I TASTE
WIPES
OPSW
SLOPING
FLAT
BOWED UP

DONK ABOVE

FOR BNC
LIKES DOOP
DOOF-BLACK SKY



④

S 4

SZ D A1 E7 T 1 AGL A/S.

SLIGHT UNEVEN
WARM FEEL (TOUCH)
DNY FEEL "

PLASTIC FEEL "

RIBBED

AGL BNL.
ROUND SHINGLES
ON ROOF.

ANGL UNOEN
TRNG 'BOW'

DARK BROWN
DARK
OILY LOOK
DARK - LIGHT - DARK.

AGL BNL.
LIKE REFLECTED
OFF MATRONS
KOD (WAXED W
FURNITURE POLLS

RODS

ANGL COS.

JUMBLED ANGL COS.

(5)

SR D RI ET T I OR AS.

HEADACHE PAIN.
AVUSION TO SMALL
IDLENESS
RUN OUT OF THINGS TO DO.

OR BAK.

STRONG IMPRESSION OF
SOMEONE ~~W/~~ HAND TILTED
DOWN, EYES UP, LOOKING
AT WHAT'S BEFORE THEM,
WAITING FOR SOMETHING TO
COME.

FORWARD IN TIME:

RI BAK
SURPRISE AT SUDON CHANGE.

S 4 1/2

SUDON ACTIVITY - RUNNING, NOISE.
SUDON CHANGE FROM SOLITARY "THINKING"
ACTIVITY TO GROUP "RUNNING FORWARD"
ACTIVITY.

OR BAK.
LIKE WHEN PILOTS
ARE LATER TO THEIR
PLANS. ("SCRAMBLE")
IN THE OLD WAR
MOVIES.

(6)

FORWARD - TMS.

SZ D A1 E7 T 1 AOC A/S.

SPLITTING HORIZONTAL.

PLACE

GROUND ISH
DULL, MUTE
PATTERNED

NOT DARK.
LICK CAMOUFLAGE.

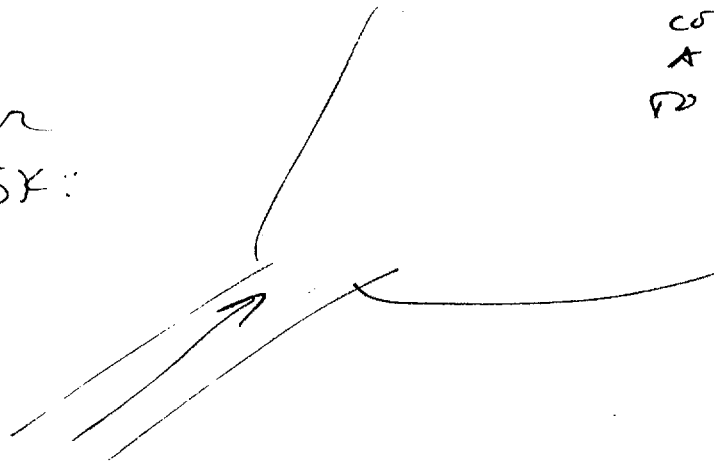
PLACES

GROUND ISH
LIGHT
NOISE

1 BLY
SUDDENLY BLY

NOT DARK.
AS THOUGH
COMING FROM
A NARROW GULF
TO A WIDE ONE.

NOT
SK:



7

SZ D M E T I RZ R/S.
Bike motor.

"CLACK" sounds.

RZ RZ
LIKE BOMB
RZ RZ
PICKUP FENCES.

Bike motor.

RZ RZ
PAIN!

RZ RZ.
LOUD NOISE
ON INTERCOMS.

RZ RZ.
LOUD NOISE
GAVE IMPRESSION
OF LOUD SPARKS
FOR QUIET
INTERCOMS; ETC.

8

SZ D N1 E7 T 1 NOR A/S.

(U/I PACKET)
MORO

PERSON

ALL THE
NOMINOS MS OF
THE HARD
IMMATURE "BILLY BOB"
COUNTRY BUMPKIN

PERSON

PERSONAL

LIGHT AREA
LOTS OF NOISE.
CONFUSION
ANXIETY

ALL THE
"SERAMOCINE" SYNDROMES.
CONCEPT OF SWAP
REACTION TO ORONS =
GAB WARE YOU CAN
AND HUNNY!

BROOK
1336 HAS.

RESUME 0353 HNS.

82 P A1 E7 T 1 A02 A/S.

PERSON

WORKER

WAS RANKING (IN HIS GROUP.)

UNIFORM.

GREY
ORANGE.
SAND - GREY (TAN GROUP)

EVENT

~~DIAGNOSTIC~~

DIRECTOR
COORDINATOR
PLANNED

S 4 1/2 IMPRESSION
IN A HIGH, DARK

OF "PLANNERS/DIRECTORS" SITTING
PLACE.

EVENT.

SUB-SURFACE

A02 TAKE
FOOT "SUB-SURFACE"
BUT NOT UNDERGROUND.

AT RUC
WOW! THAT'S BIG!

WORKER.

SKS

~~BIG, SOLID OBJECT~~

LONG,
CYLINDRICAL

(10)

S, L D A, E T I RUL R/S.

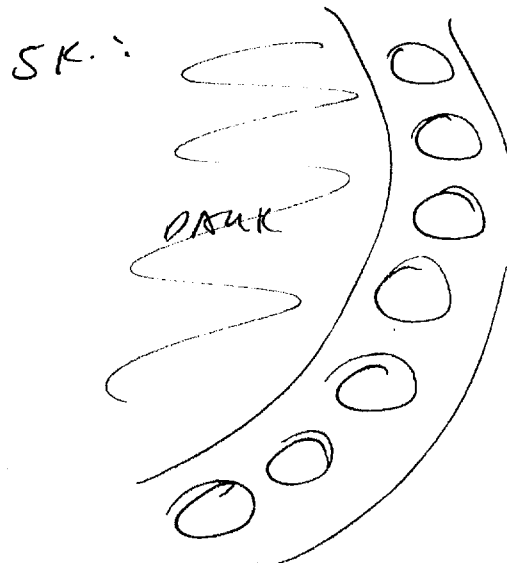
INSIDE
OBJECT.

AI BAK
SUDDEN "BOYANT"
FEELING LIKE I'M
FLOATING.

INSIDE
OBJECT.

DARK.

STARTS.



THICK FEELING.

INSIDE
OBJECT

S 4 1/2 FEELS LIKE ^{SWIMMING} ~~OR~~ WADING THROUGH LIQUID.

11

S2 O A1 E7 T I M - N/S.

INSIDE
OBJECT.

DRIVE
HOLE IN
WAGON FROM
ST. FRANKLIN
SCHOOL.

INSIDE
OBJECT.

FEELING OF SHARP THINGS STICKING OUT.
ALONE IN HENS.

S4 1/2 SENSATION OF SOME KIND OF LONGWAYS
TRAVELING "PASSION WAVE" - FEELS LIKE IT'S
CAUSED BY TRANSVERSE WAVES FROM OUTSIDE -
WAGON IF "THEY" KNOW ABOUT THIS? FEELING
THAT I'VE NOT COVERED SOMETHING NOT KNOWN ABOUT
BEFORE.

PLANNING &
DIRECTIONS.

young
small
~~many~~ PLURAL

12

SZ D RI ET T I AOR AIS.

PLANNON
DIRECTIONS.

PLUS
BRIGHT LIGHT
DARK ROOM.

LOW
NARROW

TABLE.

"HUNCHES - OVER" FEELING.

LIGHT BEHIND THEM

ONLY SPACED.

S 4 1/2 - ALL PEOPLE SEEM TO BE ON THE SAME
SIDE OF THE TABLE.

AOR ARIK.
CONTROLS AT NASA.

~~PLANNON/DIRECTIONS.~~

FORMED IN TIME
LEAVING PLACE.

AI BIK
DOPS!

S 4 1/2 TRYING TO PICK ONE - ATTRACTED TO
ONE IN PARTICULAR WHO SUDDENLY STUCK SOMETHING
TO UNDERSIDE OF TABLE.

13

LEAVING!
S2 D R1 S2 T 1 ROR R/S.
~~SEA~~
PERSON/DIRECTOR
PERSON

TIERED
SATISFIED

LEAVING TOGETHER WITH OTHERS.

S4 1/2 (+ ROR) STOPPING + TURNING AROUND AS A
GROUP, (LIKE HOSTILE INTO AN ELEVATOR,)

PERSON.

~~SEE P. 18~~

GRAINY (ALCOHOLICAL)
RETICULATED (")

ROR BAK:

~~SEE~~
SEE P. 18

52 D M 57 T 1 800 10/1.
PERSON

WENT
WELL-DRESSED
BLOND HAIR
THIN
WELL-BUILT
MEDIUM-HEIGHT.

DISTRACTED
OCCUPATION

CONCEPTS,
ERROR-TRAPPING
TROUBLE-SHOOTING

LOCATION.

STRONG DIRECTIONAL
LIGHTING
DARK AREA.

POSSIBLY

PERSON'S
LOCATION

BUILDING

DARK
SYMMETRICAL
TALL
WIDE
BIG

DARK.

5 1/2 EXITED OUT (P. 13) BEFORE AOR BNC
OF "STOPPING OFF" FOR SOME REASON. SOME
DELAY TO DO SOMETHING.

5 1/2 IMPRESSION OF PERSON GOING TO
DEPARTING POINT WITH OTHERS, THEN WRITING
UNTIL ALL HAVE DEPARTED, THEN GOING
BACK TO DO SOMETHING.

DISPENSAR
OF 150 P.W.

NOISY

DISINTEREST.
"JOB DONE"

AOR BNC
AZTUS' WORKING
CITY.

FORWARD IN TIME
WHO DO THEY GO?

SL D RI EI T I NOZ A/S.
PEOPLE.
ANOTHER PERSON

DARKNESS
SOLID FEELING.
GRITTY/GRAINY FEEL.
DOWNWARD

BLACK
CONVINCING

AOL RML.
OUTST.

"COATED" FEELING

AOL RML.
LIKE A LAYER
OF COP GRASS.

~~1ST PERSON~~
OTHER PEOPLE.



2ND PERSON
S 4 1/2 SEEMS TO JUST STOP & STAY THERE -
HKS IMPRESSION OF "DOMINANT" IN IT.

* SOME CHANGES TAKES PLACE, BUT FEELING OF
STILL VERY NOTE.
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(12)

S2 D KI 87 T / ADL K/S.
3rd Person

THROWING

STRAIGHT-LINE.
THICK, SPEED

S 4 1/2 JUST SEEMS TO SPEED UP - ~~DETECTED.~~
NO MEANS OF TRANSPORT

DESTINATION.

~~SHINING~~

AT RUC,
VONTRO.

DESTINATION

"SPLUCK" SOUND

ADL RUC.
LIKE ROCK HOPPING ME

DESTINATION.

"CNOB-WEN" (ALLIGATOR)

SEE P. 18

3RD PERSON.

WOISY
CITY SOUNDS,

DOES HE KNOW WHERE IT'S BEEN?

YES, BUT IT'S NOT VIMONOST IN
HIS MIND.

BRONCK 1449 HAS.

ALLEGORICAL AIDS:

GRAINY - NOTICULATED:

P. 13

WHEN A PHOTOGRAPHIC ~~EMULSION~~ ^{FILM} HAS BEEN PLACED INTO CHEMICAL WHICH ARE OF WIDELY VARYING ~~TEMPERATURES~~ TEMPERATURES, THE EMULSION DEVELOPS A "GRAININESS": A RANDOM BUT REGULAR "PATTERN" OF "CRACKS" + "CRACKS" DEVELOPS ON A MICROSCOPIC SCALE WHICH IS NOT, IN ITSELF, VISIBLE TO THE EYE OF THE PERSON VIEWING IT, BUT GIVES THE PICTURE AN OVERALL "IMPRESSION" OF AN UNSEEN GRAININESS, (ALSO CALLED NOTICULATION) IT IS AS THOUGH YOU SAW THE CRACKS IN THE DESERT'S DRIED MUD FROM A SPACE STATION. YOU SEE A DIFFERENCE WHICH CAN'T BE DISTINGUISHED.

P. 17. GRUB-WORMS ARE A FORM OF LIFE WHICH ENTER INTO AN ENVIRONMENT, AND WAIT UNTIL A STAGE IN DEVELOPMENT OCCURS BEFORE APPEARING AGAIN. WHEN THEY APPEAR AGAIN, THEY ARE IN NO WAY SIMILAR TO WHAT THEY WERE BEFORE.

SITE ONE 0533 HRS.